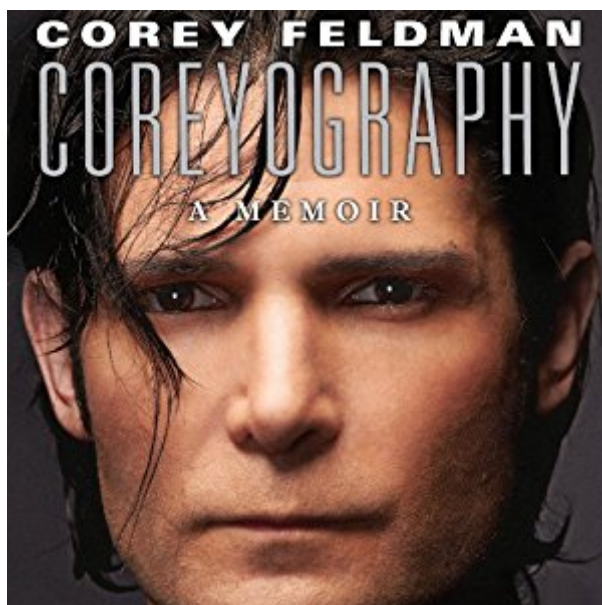


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# Coreyography



## Synopsis

A deeply personal and revealing Hollywood-survival story. Lovable child star by age ten, international teen idol by fifteen, and to this day a perennial pop-culture staple, Corey Feldman has not only spent the entirety of his life in the spotlight, he's become just as famous for his off-screen exploits as for his roles in such classic films as *Gremlins*, *The Goonies*, and *Stand by Me*. He's been linked to a slew of Hollywood starlets (including Drew Barrymore, Vanessa Marcil, and adult entertainer Ginger Lynn), shared a highly publicized friendship with Michael Jackson, and with his frequent costar Corey Haim enjoyed immeasurable success as one half of the wildly popular duo "The Two Coreys," spawning seven films, a 1-900 number, and "Coreymania" in the process. What child of the eighties didn't have a Corey Feldman poster hanging in her bedroom, or a pile of Tiger Beats stashed in his closet? Now, in this brave and moving memoir, Corey is revealing the truth about what his life was like behind the scenes: His is a past that included physical, drug, and sexual abuse, a dysfunctional family from which he was emancipated at age fifteen, three high-profile arrests for drug possession, a nine-month stint in rehab, and a long, slow crawl back to the top of the box office. While Corey has managed to overcome the traps that ensnared so many other entertainers of his generation—he's still acting, is a touring musician, and is a proud father to his son, Zen—many of those closest to him haven't been so lucky. In the span of one year, he mourned the passing of seven friends and family members, including Corey Haim and Michael Jackson. In the wake of those tragedies, he's spoken publicly about the dark side of fame, lobbied for legislation affording greater protections for children in the entertainment industry, and lifted the lid off of what he calls Hollywood's biggest secret. *Coreography* is his surprising account of survival and redemption.

## Book Information

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## Customer Reviews

Let me start by admitting that I have always been a Corey Feldman fan. I am a 36 year old woman as of 2016, and I grew up with his movies. But I also read. A LOT. All kinds of stuff, and at a rate of 1-3 books a week. If this book had been poorly written, I'd probably still finish it, especially considering its brevity at 280 pages. However, I was very pleased to see that it read like a freight train. Seriously, this book is immeasurably hard to put down. It was great while it lasted, which was most of the evening on the night I got it. I found myself disappointed it wasn't longer. There is Hollywood dirt as one would expect, but I was impressed that it seemed to be honesty rather than self-gratification. I'll probably read it again someday, a few years down the road when I'm between books and I've forgotten some of the details. Thanks for the ride, Corey.

Growing up I was in love with the Coreys but Feldman was my favorite. He was the darker, more tortured of the two and that was a draw for me. I had no idea the torture was real. Can you imagine having so much responsibility as a child? I can't. And then you factor in the abuse, the parental failures, the drugs. Hollywood is a very messed up place and these kids grew up in the middle of it. I will never be able to watch my favorite Corey movies the same way. I wish Haim had been able to confront his demons as well. The writing was really well done. The story pulled me in and kept me interested. It was very focused and didn't ramble like other celebrity books I've read. Good read from beginning to end.

I think my headline says it all!!! I thought Corey was brutally honest in his autobiography!!! He reveals personal things about himself that I'm sure was very difficult to tell!!! He has worked hard to battle his addictions and demons!!! I hope the public and the industry give him more opportunities to shine as an actor and musician!!! I loved his movies when I was a kid!!!

I love a good autobiography and this is a good one. Corey's life is very interesting read. I was a big Corey fan as a teen; the other Corey though. (sorry) now I can say this Corey is my favorite though. He had a rough life and it seems like he was always ahead of things before they were bigger and more accepted (for instance, being one of the first actors emancipated from their parents). He's a

good writer too. the book flows well: not a lot of jumping around, he uses proper grammar and can tell a good story. the ending was anticlimactic, which isn't really his fault (as he shouldn't really make stuff up for entertainment value). I guess he spent so much time on his younger years, he kinda went quick over his more recent years. that said, I loved it and would recommend it to any Corey fan or fan of 80s and 90s teen flicks. I for sure like and admire Corey Feldman a lot more now.

Very well-written by a non-professional writer (Corey Feldman himself). This book does not have the "feel" of a polished, ghost-written book-- which is a good thing if you are looking for real insight into the sordid underbelly of Hollywood. Corey takes you on a journey from his earliest memory as a 3-year-old making cheesy commercials to support his family to the sudden loss of his good friend and fellow teen star, Corey Haim. Haim is shown as a kind, loving friend who used drugs to quiet his mind after abuse by an as-yet-unnamed, high-profile sexual predator; Haim died suddenly of medical complications after years of substance abuse and Feldman's reaction is shared firsthand, first as shock and disbelief, then anger, then a gradual acceptance of the reality of the loss. Feldman spares no details of the duo's rise to fame, including being honest about his own mistakes, personal sexual victimization, and painful lessons learned, without judging others, blaming or spewing venom. Not overly graphic or offensive, just honest. As a father himself, Corey now understands what is important in life and tries to share his insights on how to change the industry.

I enjoyed this book, but not because it was a fun read... it was an emotional read, to learn what this young man has experienced in his life in Hollywood. It was informative and has added anecdotal evidence to what seems to be an horrific problem of pedophilia in Hollywood. (and from what I've been seeing in the news, in other parts of America and the globe.)

I do agree somewhere around the vanessa marcel part he does "name drop" alot but i think that he only did it because alot of people dismiss him for really not being that famous or connected to famous people. His early life in the beginning and the ending part are more autobiographical and i enjoyed them most. He truly seems like a nice guy.

I am so proud of Corey Feldman for coming forward and telling his story. The world needs the truth and I am so thankful that he had it in him to tell the truth. It is never easy to read about abuse; it is difficult to hear but I am glad to know Corey's story. I enjoyed being taken through the time line of

his life and getting a backstage glimpse of the movies he filmed. I read this book in 2 days. It was a really good read.

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